



**Presents**

*sometimes love*

***March 20 & 21, 2023***

**Music and Lyrics by  
*Martin Rabbett***

**Book by  
*Martin Rabbett***

**Staged Reading Produced by  
Mark Webb & Dianne Wennick**

# ***Cast / Band***

***Susie ..... Marissa Noelle Capalbo***

***Shay ..... Rosie Chandler***

***Nate ..... Michael Covert***

***Cody ..... Pedro Armano Haro***

***Drew ..... Kyle Malis***

***Rodrigo ..... Drew Niles***

***Zach ..... Sal Viviano***

***Keyboard ..... Jenny Shiroma***

***Violin : Richard Lee***

***Bass : Derek Higashi***

***Drums : Ira Wong***

***Lighting Designer Hope Laidlaw***

***Sound Engineer Sarah Velasco***

***Production Assistant Erich Steinwandt-Gudoy***

***Executive Director Kip Wilborn***

***Musical Direction by Jenny Shiroma***

***Production Manager Robert Duval***

***Marketing Kristin Jackson & Kirsten Fujitani***

***Choreographer Marie Takazawa***

***Special Thanks So Jin Kimura***

***Directed by***

***Martin Rabbett***

## ACT I

CHOICES	All
MATE ME, BAIT ME	Susie
THE BUCK STOPS HERE	Drew, Zach, Cody, Susie, Nate, Shay
A HOUSE FOR TWO	Zach, Nate
YOU WERE NEVER MEANT TO FALL IN LOVE	Drew
ANGEL EYES	Cody
LET'S TAKE A CHANCE	Rodrigo, Drew
LET'S TAKE A CHANCE (reprise)	Rodrigo, Drew
A HEART LIKE MINE	Rodrigo
SOMETIMES LOVE	Drew, Zach
OVER	Cody
I'VE GOT A BODY TO ABUSE	Drew, Cody, Zach, Rodrigo
I WILL LIE	Rodrigo
YOU WERE NEVER MEANT TO FALL IN LOVE reprise (a cappella)	Drew
TAKE MY LOVE AWAY	Drew

## ACT II

BEING ALONE	Shay
SOME THINGS END UP RIGHT	Nate and Zach
DON'T GIVE UP SWEETHEART	Zach
BEING ALONE/OVER reprise	Cody and Shay
NO LOVE CAN FIND US NOW	Drew, Zach, Shay, Cody
RODRIGO'S STRIP TEASE	Rodrigo
WHAT IT TAKES TO BE A MAN	Drew
FUCK YOU WORLD	Susie
I BELIEVE IN ME	Drew, Susie
FELL INTO HEAVEN	Nate
HOPE	Drew, Shay, Cody, Zach, Nate, Rodrigo, Susie



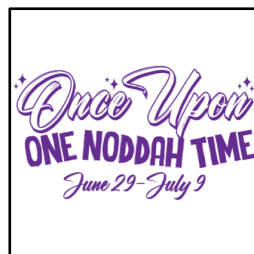
Marisa Noelle (Susie): Marisa is so grateful to be a part of this amazing group of talent. When not performing on stage, she is a kindergarten teacher and mom to the most kind and thoughtful 12 year old son. Some of her favorite roles include, Cabaret "Sally Bowles ( MVT), A Chorus Line " Maggie" ( DHT) and "Diana" ( NJ), 9 to 5 "Violet" (NC), Kiss of the Spiderwoman "Aurora/Spiderwoman " (NJ), Falsettos "Cordelia"(NJ), Dreamgirls "Michelle/ Ensemble" (NJ) and Pippin "Fastrada" (NJ)



Rosie Chandler (Shay) is thrilled to be a part of Sometimes Love. Select credits: Janet Van De Graaff in The Drowsy Chaperone, Luisa in The Fantasticks, Kate in The Pirates of Penzance (Barrington Stage Company), Grace Banker in The Hello Girls (The Phoenix Theatre Company), Lucy in A Charlie Brown Christmas (National Tour), Grace in Into The Breeches! (North Coast Repertory Theatre). Education: B.A. in Classical Voice, Musical Theatre, and English Composition from Northwestern University, magna cum laude. With gratitude to Martin, Jenny, and the entire Sometimes Love crew. With love to my home team. [rosiechandler.com](http://rosiechandler.com)



Michael Covert (Nate) is grateful for the opportunity to perform at Manoa Valley Theatre! He moved to Hawai'i in 2021 to pursue a career in emergency management. Performance highlights include the San Francisco Symphony Production of A Charlie Brown Christmas, Tokyo Disney's Big Band Beat, the world premieres of Little Miss Sunshine and Bonnie & Clyde (La Jolla Playhouse), the west coast premiere of The 3 Little Pigs (Lewis Family Playhouse), Forever Plaid (McCoy/Rigby Entertainment), Post Office (Center Theatre Group) and various readings/ workshops in Los Angeles and New York City. Michael holds a Bachelor of Arts in Musical Theatre from the University of Northern Colorado and a Master of Business Administration from the University of Denver. [www.michaelcovert.com](http://www.michaelcovert.com) IG: @mrmichaelcovert







Pedro Armando Haro (Cody) was born in Mexico and raised on Maui. He has appeared in numerous local theatre productions, including at MVT as Seymour Little Shop of Horrors, George in She Loves Me, and Rod in Avenue Q. Pedro had a co-starring role in Hawaii 5-0 and has appeared in featured roles in the movies Snatched, Netflix's Triple Frontier, Disney's Jungle Cruise, and was a featured storyteller on NPR's The Moth Radio Hour mainstage show taped at Hawaii Theatre. He serves as the Executive Director of the American Lung Association in Hawaii and was honored by Pacific Business News as one of the "40 Under 40" and Hawaii Business Magazine's "20 for the Next 20." He's grateful to his husband, Troy, who takes care of their dogter, Minnie Pearl, while he's at rehearsals.



Kyle Malis (Drew) returns to the MVT stage after an eight year hiatus. He appeared most recently in Cinderella (Royal Herald) at DHT. Kyle is a veteran of over 30 musical theatre productions and has received Po'okelas for Tommy (Tommy), Rent (Tom Collins) and Next To Normal (Gabe) at MVT; Singin' In The Rain (Cosmo), Altar Boyz (Matthew), Guys & Dolls (Benny Southstreet) and Aladdin (Genie) at DHT; Phantom of the Opera (Raoul) at Paliku and Zombie Prom (Jonny Warner) at ACT. Kyle played multiple roles in Allegiance at Hawaii Theatre in 2019.



Drew Niles (Rodrigo) Since earning his B.F.A. degree in Musical Theatre at the University of Michigan, Drew has earned numerous acting credits. Most recently, he played Johnny Blood in MVT's production of DESPERATE MEASURES. He was also honored locally with "Po'okela" Awards for his performances as "Che" in EVITA and "Jimmy" in NICE WORK IF YOU CAN GET IT, both at DHT. Before moving to Hawaii, he starred as "Tony" in productions of WEST SIDE STORY at Sacramento Music Theatre, a two-month run in Basel, Switzerland, and a national tour with Atlanta's Theatre of the Stars, in addition to numerous other regional theatre roles. This summer, he will graduate with an M.S. in Speech-Language Pathology at UH Manoa and plans to begin his clinical practice in a medical setting specializing in voice pathology, while continuing to teach singing in his private voice studio.



Sal Viviano (Zach) 600 Pops Concerts w/ 150+ Symphony Orchestras. Broadway: The Three Musketeers; Romance / Romance; City of Angels; Falsettos; The Life; The Fully Monty; Off-B'way; Closer Than Ever\* (Broadway World Award - Best Actor; Off-Broadway Alliance Award); The Big Time; Golf, The Musical\* (Backstage Award - Best Actor); Beau Jest; Cather County\*; Weird Romance; Catch me if I Fall\*; Broadway Jukebox; Hamlet, The Opera... Nat'l Tours: Chicago; Evita; Anything Goes; The Pirates of Penzance; HAIR;

Sunday in the Park With George; (Helen Hayes Award - Best Actor nom.). Films: Legally Blonde 2\*; Black Roses\*; The Jitters; Spike of Bensonhurst\* Life with Mikey\*. Favorite TV highlight: VanGogh - Disney's Out of the Box (Parent's Choice Award). 70+ Recordings; the \*d titles above; his newest, a two-disc set: Perfectly Frank - A Century of Sinatra, Friars Club Member. Anthems: 39 Seasons - NY's Mets. Wife: Actress, Liz Larsen. Sons: Alessandro Gian, and Joseph Dante.  
SALVIVIANO.COM



Richard Chamberlain hit the scene big in 1961 with the smash TV series Doctor Kildare followed by movies like The Towering Inferno, and The Music Lovers. In the 80's he became The King of the miniseries in SHOGUN, THE THORN BIRDS and CENTENNIAL among others. His Broadway career includes Night of Iguana, My Fair Lady and The Sound Of Music.



Marie has choreographed for the professional dance co. Kaimuki Dance Theater, Broadway on 12th Ave., Tau Dance Theater, Ballet Hawaii, Leeward theater dance Festivals, and Samadhi Hawaii. She was chosen to be featured in a PBS special featuring local artist', directed by award winning director, Robert Pennybacker. Marie met Martin while teaching Ballet and Jazz at the HonClub.

(Just another one of Martin's talents) He then asked her to choreograph The King and I , for HOT, starring Richard Chamberlain. She is honored to have been asked to choreograph for this world premiere of Sometimes Love, at Manoa Valley Theater.



Dianne's passion for the arts has led her to the film and theatre production world. After attending the Global Water Summit in Paris, it inspired her to create an award winning documentary film within 7 months that she co-directed and co-produced called "Finite Water" which is about global water concerns, as seen through the eyes of an average person. As a producer, Dianne's credits also include the staged reading of "Unlikely Allies" by Martin Rabbett & Joel

Richard Paul held in NYC and currently

"Sometimes Love" by Martin Rabbett. Dianne, together with her daughter Natalie, has really enjoyed working with the cast and crew. The best part of all was experiencing true collaboration, lots of laughter and creativity. It was a truly memorable experience to have met so many great, talented and extraordinary people. Dianne is also a Realtor with Eovino & Associates, Inc. [Beachfronthawaiihomes.com](http://Beachfronthawaiihomes.com)  
[www.finitewaterfilm.com](http://www.finitewaterfilm.com)



Martin Rabbett Producing credits: My Fair Lady on Broadway and subsequent Broadway national and European tours; Broadway national tour of The Sound of Music, The Bourne Identity (ABC, Emmy nomination); co-creator/co-executive producer for the CBS series Island Son; executive producer Too Rich: The Secret Life of Doris Duke (CBS), executive producer All the Winters That Have Been (CBS); Directing credits: American premieres of The Stillborn Lover and The Shadow of Greatness at the Berkshire Theatre Festival, and The King and I for Hawaii Opera Theatre. Sometimes Love is his first musical

composition (The Berkshire Theatre Festival),

Unlikely Allies is his most recent composition. Additionally, he is the composer of the award winning theme song to Finite Water.

***To the cast and crew of Sometimes Love ...***

***I am so grateful for all your hard work, amazing talent and most of all, your brilliance in taking each character to another level beyond anything I could've ever imagined. This will be an unforgettable night for many years to come. Thank you for your participation, inspirational performance, commitment and collaborative spirit. May we continue to work together in the future.***

***Much Aloha,***

***Martin***



Join The MVT Play Readers Circle on May 21 at 6pm for a discussion on the play SWEAT by Lynn Nottage. Sweat, a play about relationships, economic struggle, and humanity, won the 2017 Pulitzer Prize for Drama. Daniel A. Kelin II will share insight on the play and lead attendees in discussion of the play's themes. You may even hear a scene or two read aloud. Please call the MVT Box Office at 8089886131 to reserve your seat in the Studio.

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